

DAC Meeting Minutes- Spring 2003 Central & So Central Region

Attendees: Mary Baxter, Karen Chandler, Suzette Anderson, Vince Bates, Tom Trythall, Michael Hamblin, Carol Ann Goodson and Elaine Jones.

Lunch Presenters: Penny Ruesch

What is being done right locally that is worth preserving?

- Only opportunity to study music in community is the middle school and high school – need a viable program. Students excel even without a chance at private lessons. Band camps held in area.
- Tradition of performance became catalyst to preserve fine arts program. Operetta has happened over 100 years (community ownership).
- Artwork of closed elementary school taken to high school.
- Elementary music specialist in all district schools of one district.
- Communication to schools through email and responses are returning. People are becoming aware of what's available.
- Student teachers help train teachers (BYU & UVSC partnership) within building. Gallery happening in April.

Local Concerns:

- NCLB
 - A child left behind without intervention uses \$200,000 a year.
 - \$1M is spent for 1 teacher for 12 years.
 - “Highly qualified teacher” definition by feds: major in the subject area. State has to have a uniform standard if major is not used as criteria. Fine Arts major with endorsement or teaching minor in other arts areas seen as “highly qualified” by state standards.
 - Find the genius at work, encapsule and show other teachers what they can do.
- Players change so whoever comes to the table can move things forward.
- Define purpose and what will it look like when we've achieved it.
- How do we help each other succeed?
- **Write down one thing you would do if you could to make a difference in your district where student learning is concerned:**
 - Talk to middle school teachers and students that you can do sports and music at the same time. Schedule adjustment and attitude shift.
 - Class periods too short for art
 - Bus ride for sports and music festivals long for rural areas.
 - Teacher-to-teacher program to share skills with a grade level for half a day (mentor).
 - Inservice, assemblies, and outreach through local theatres and Springville Museum.
 - Certified visual art person hired in district.
 - No pre-requisites for arts classes. Take drawing before other classes.
 - Counselors put students in fine arts classes to fill a schedule. Make class teacher approval required for fine arts courses.

Calendar:

Original date for first DAC 2003-04 school year meeting needs to be changed. New date for first DAC meeting: Tues., Aug. 12.

Lunch Presentation:

Penny gave a tour of High School Art Competition at Springville Museum of Art. Each entry had a written statement about the item submitted for the competition. Winner of the competition had been repeatedly told his work looked too much like a photograph.

Learning Community Discussion:

- Working in isolation is working in a vacuum and a vacuum sucks.
- Start learning group at beginning. Begin with what you are all about. Everyone has to have ownership.
- Help group develop 8-10 goals each semester. How will we know when it is learned?
- Don't just do double of what didn't work before
- Plan it with an action with a deadline.
- Put people over programs and principles over structure.
- Clear understanding of outcome then students would achieve the goal and teachers could recognize the goal had been met.
- More than one idea allowed for grant application.
- Use less than 12 for learning community.
- Documenting payment questions asked: a sign-in form to receive amount for attending meetings recommended.
- Everyone on school staff can find understanding through the arts. People minding the store in the arts are a learning community. Make sure someone is minding the store in the arts.
- Grant can be done for an individual school; doesn't have to be district wide.
- Grant money only for teacher development.
- Count small steps of progress.
- Portfolio in every school to use, train teachers, gather data. Pay for collaborative time.

Resources for DAC members:

- "Arts and Learning" ISBN 0-8013-3247-8
- "Weaving in the Arts" ISBN 0-325-00032-8
- "Block Scheduling and Music Program I & II
- "Music at the Middle Level, Building Strong Programs" by June Hinckley
- "Na Agenda for Excellence in Music at the Middle Level" MENC
- "Keeping the Promise"
- "Arts Education in Public Elementary and Secondary Schools: 1999-2000" – National Center for Educational Statistics June 2002
- "Transforming Ideas for Teaching and Learning the Arts"
- "Learning Partnerships, Improving Learning in Schools with Arts Partners in the Community"
- "Priorities for Arts Education Research" Goals 2000 Arts Education Partnership
- "Champions of Change, The Impact of the Arts on Learning"
- "All State Utah HS Art Show 2003 Exhibition"- Springville Museum of Art
- Gaining the Arts Advantage, Lessons from School Districts that Value Arts Education" President's Committee on the Arts and the Humanities and Arts Education Partnership
- "Professional Learning Communities at Work, Best Practices for Enhancing Student Achievement" Richard DuFour, Robert Eaker ISBN 1-879639-60-29000